

Request for Proposal
For
Selection of Event Management Agency For
Daman Festival 2018

RFP Ref No: 5/160/DDT/Tarpa_fest/2017-18/547

Date: 06/11/2018

Issued by:

Society for Promotion of Tourism, Art & Culture,
Department of Tourism,
UT Administration of Daman & Diu
Paryatan Bhawan Nani Daman – 396 210 Daman
Phone: 0260-2250002
Email: tourism-dmn-dd@nic.in

Disclaimer

The information contained in this Request for Proposal document ("RFP") or subsequently provided to Bidder(s), whether verbally or in documentary or any other form by or on behalf of Society for Promotion of Tourism, Art & Culture (SPOTAC), Department of Tourism, U.T. Administration of Daman & Diu (hereinafter referred to as "Authority") or any of its employees or advisors, is provided to Bidder(s) on the terms and conditions set out in this RFP and such other terms and conditions subject to which such information is provided.

The purpose of this RFP is to provide the Bidder(s) with information to assist in the formulation of their Bidding Document. This RFP does not purport to contain all the information each Bidder may require. This RFP may not be appropriate for all persons, and it is not possible for the Authority, their employees or advisors to consider the business/ investment objectives, financial situation and particular needs of each Bidder who reads or uses this RFP. Each Bidder should conduct its own investigations and analysis and should check the accuracy, reliability and completeness of the information in this RFP and where necessary obtain independent advice from appropriate sources. The Authority, their employees and advisors make no representation or warranty and shall incur no liability under any law, statute, rules or regulations as to the accuracy, reliability or completeness of the RFP.

The Authority also accepts no liability of any nature whether resulting from negligence or otherwise however caused arising from reliance of any Bidder upon the statements contained in this RFP. The Authority may, in their absolute discretion, but without being under any obligation to do so, update, amend or supplement the information in this RFP.

The issue of this RFP does not imply that the Authority is bound to select a Bidder or to appoint the Selected Bidder, as the case may be, for the Event Management Services and the Authority reserves the right to reject all or any of the proposals without assigning any reasons whatsoever.

The Bidder shall bear all its costs associated with or relating to the preparation and submission of its Proposal including but not limited to preparation, copying, postage, delivery fees, expenses associated with any demonstrations or presentations which may be required by the Authority or any other costs incurred in connection with or relating to its Proposal. All such costs and expenses will remain with the Bidder and the Authority shall not be liable in any manner whatsoever for the same or for any other costs or other expenses incurred by the Bidder in preparation or submission of the Proposal, regardless of the conduct or outcome of the Selection Process.

E-Tender (On Line) Invitation Notice

The Deputy Director of Tourism, Depart of Tourism, on Behalf of Society for Promotion of Tourism, Art & Culture (SPOTAC), Department of Tourism, and U.T. Administration of Daman & Diu invites online tender on www.nprocure.com from approved and eligible Company(s).

Sr. No.	Name of Work	Earnest Money Deposit	Tender Fees (Non Refundable)
1	Event Management Services for Daman Festival 2018	Rs. 3,00,000/- (Rupees three Lacs) in form of DD	Rs. 5,000/- (Rupees Five Thousand) only in form of DD
*On line downloading Starting of tender			05.11.2018 at 18.00 hrs
Pre Bid Meeting at Conference Hall, Secretariat, Daman			14.11.2018 at 11.30 hrs
*Last Date for Online Submission of tender			Up-to 26.11.2018, 12.00 hrs
Physical submission of Technical Document as per RFP			26.11.2018, 12.00 hrs
*Bidders have to submit price bid in electronic format only on https://www.nprocure.com website till the last date and time for submission. Price Bid in physical format shall not be accepted in any case.			26.11.2018, 12.00 hrs
*Online opening of Technical Bid			26.11.2018 at 12.30 hrs
Presentation			28.11.2018 from 11.30 hrs
Opening of Financial Bid			28.11.2018 at 15.30 hrs
The Tender Inviting Authority reserves the right to accept or reject any or all the tenders to be received without assigning any reasons thereof.			

Sd/-

Member Secretary
SPOTAC, Daman

Copy to:

1. All Head of Office, for wide publicity.
2. F.P.O. for wide publicity.

1. Letter of invitation

Sub: The Society for Promotion of Tourism, Art & Culture (SPOTAC), Department of Tourism, U.T. Administration of Daman & Diu invitation to bid for Selection of Firm / Company for Providing Event Management Services for Daman Festival 2018

Dear All,

On behalf of the Society for Promotion of Tourism, Art & Culture (SPOTAC), Department of Tourism, U.T. Administration of Daman & Diu, the Member Secretary (SPOTAC) invites proposals from Firms / Company(s) for Providing Event Management Services for Daman Festival 2018.

The Authority is seeking to appoint a Firm / Company for carrying out various activities as mentioned in the RFP enclosed herewith.

The RFP includes the following

documents: Section 1 - Letter of

Invitation

Section 2 - Instructions to

Bidders Section 3 - Terms

of Reference

Section 4 - Standard Formats -

Technical Section 5 –Standard Formats

– Financial

Please note the last date for submission of your bid is 26/11/2018.

2. Introduction:

2.1 General

The Society for Promotion of Tourism, Art & Culture (SPOTAC), Department of Tourism, U.T. Administration of Daman & Diu, the Member Secretary (SPOTAC) is engaged in the development of Tourism activities in the UT Administration of Daman and Diu and as part of this endeavor, the Administration has decided to organize the Daman Festival 2018 for promotion of tourism, art and culture at Daman.

The Authority intends to qualify suitable Applicants (the “Bidders”) who will be eligible for participation in the Bid Stage, for awarding the Project through an open competitive bidding process in accordance with the procedure set out herein.

The Authority intends to develop and execute Daman Festival 2018 in Daman of international standards. The Authority proposes to procure the services of Event Management Agency for proper planning, structuring and execution / implementation of the Daman Festival 2018.

For the said Festival, the services of the Event Management Agency will be required on a turn- key basis from date of signing of the Agreement till 120 days after the conclusion of the proposed events. The proposed events shall be held as per the following schedule:

- DamanFestival2018: At Daman from December 16 - 19,2018

The task would be begin forthwith with the execution of the Agreement and the Event Management Agency will assist in all matters of the Festival Planning including but not limited to contracting artists & performers, licenses, infrastructure development, permissions, warranties and undertakings required to be obtained from various agencies and vendors / players at various stages. The entire range of activities given hereinafter is required to be carried out by the Event Management Agency.

2.2 Background

Daman or Damao, a Union Territory was a Portuguese enclave for four centuries and a half till the close of the colonial rule in 1961. The first Portuguese Captain Diogo de Mello, while on his way to Ormuz, met with a violent cyclone and when all hopes were lost, suddenly found himself at the Daman coast. Daman was the battleground to oust the Portuguese and had witnessed many a wars waged against the alien powers. It had been a melting pot where races and cultures met and mixed to bring forth a multicoloured

identity. This paradise of peace, solitude and contentment with its coastline about 12.5 km along the Arabian sea (the Gulf of Khambhat) was once known as Kalana Pavri or Lotus of Marshlands. A laid back little town, Daman is divided by the Damanganga river. Nani Daman (or Little Daman) in the north and Moti Daman (or Big Daman) in the south which retains something of the Portuguese atmosphere in its Government buildings and churches of colonial origins enclosed within an imposing wall.

Daman gratifies the whims of sun bathers and swimmers at its beaches, the historic churches with finely carved statues, majestic forts that rise in their imposing splendour, coconut groves, abundant greenery and round the year temperate climate all provide a lovely escape for those in search of bliss, happiness and fun far away from the bustles of city life. Being a port town, it offers an exquisite variety of sea food, fare to satisfy the demanding palates of fish lovers, while the quaint bars and sea side modern restaurants satisfy the pleasure of life. The friendly and hospitable people, Hindus, Christians, Parses and Muslims all living in harmony here on this exquisite pearl on the west coast compel visitors to come again and again. Of late, the town has fast emerged as the right place for corporate meets, conferences, seminars, orientation programmes and training sessions. Today Daman offers everything, be it heritage, culture, leisure, fun, adventure and business tourism.

This territory is well connected by rail, road and air. Daman is situated on the southern border of Gujarat state just off N.H. - 8 and is about 190 kms from Mumbai and 12 kms from Vapi - the nearest railway station on the Western Railway. Diu is on the Saurashtra Coast, about 90 kms south of Veraval and 200 kms from Rajkot.

The territories of Daman & Diu were merged with the Union of India on 11th August 1961 and were highly backward in terms of socio-economic development at that time. However, once the Government of India announced certain tax concessions for these territories in the 1980's there was rapid industrial progress followed by significant improvement in social development and health indicators. The UT Administration has given special emphasis to the development of tourism in the area to boost investment, socio-economic growth and harmony.

a) Daman Festival

Fairs and Festivals are essence of Indian culture. This colorful cultural, social and economic panorama is the center of attraction and a rare combination, where the entire atmosphere is dazzlingly theatrical and lively. The main

festivals are the Nariyal Poornima and Christmas. In Daman the various communities celebrate festivals like Holi, Diwali, Mahashivratri, Id-ul-Fitr and there are other local observances too.

Gangaji Fair

The Somnath Madadev temple in the village of Dabhel is the venue of a grand fair and celebrations every year in March. It is believed that the present Shivlinga miraculously appeared here in the 19th Century on the request of a monk who was a true devotee of Shiva. The existing temple was rebuilt in year 1972-73 and since then every year a fair is organized here which is visited by a large number of people from within the district as well as outside. Thousands having faith in the occasion congregate at somnath Mahadev, take their holy bath in the water tank, conduct the religious activities to invoke the blessings of lordShiva.

Nariyal Poornima

Organized by the administration of Daman and Diu and West Zone Cultural Centre, Nariyal Poornima is a regional festival held at Daman every year. This festival is a magnificent spectacle of a variety of colorful water sports at the creek between Moti and Nani Daman and culturally enriched show put up by the west zone cultural centre in the month of august. One of the highlights is the coconut food festival organized as part of the celebration.

This festival commemorates the end of monsoon season and the commencement of the fishing season for the sea faring community of this coastal region. They look forward to resume sailing in the quest of action and adventure and livelihood. On the occasion of Nariyal Poornima, the people of Daman flock to the seashore to offer coconuts (Nariyal) to the mighty Gods who preside over wind and water. The strength of tradition and belief lends the atmosphere unique appeals and the day is marked by revelry joy and feasting.

Christmas

Daman celebrates the Christmas Festival as part of its tourism promotion program and people from far and wide come to witness the fascinating Portuguese dance, which have retained its rich tradition and form. The festivals are noted for their performances in tune with superb melody and accompanying music. The festival aims to promote the good will and fellowship. Houses are decorated all over to receive the infant Jesus. Bright and colorful Christmas lamps cheer up the nights. Daman explodes with light, laughter, and song and dance during the happy season of Christ's nativity.

The Authority intends to organize a Music and Cultural Festival in Daman to showcase its cultural heritage and natural bounties which are frequented by tourists from Surat and other nearby areas.

2.3 Details of Event Management for Daman Festival 2018:

The Daman Festival is scheduled to be held from 16-19 December 2018. Please refer to Scope of Work for details.

The appointment of the Event Management Company shall be made on Combined Quality cum Cost Based Selection (CQCCBS) and procedures described in this RFP.

3. Instructions to Bidders

3.1 General instructions

- i. The Authority will select a Firm / Company, in accordance with the method of selection specified in the RFP. Bidders shall be deemed to have understood and agreed that no explanation or justification for any aspect of the Selection Process will be given and that Authority's decisions are without any appeal whatsoever.
- ii. The Bidders are invited to submit a Technical Proposal and Financial Proposal to provide Event Management Services for Daman Festival 2018.
- iii. All Bidders should familiarize themselves with local conditions and take them into account in preparing their Proposals. To obtain first-hand information on the assignment and local conditions, Bidders are encouraged to visit the Authority before submitting a proposal and to attend a Pre-bid Meeting, if any. Attending the Pre-Bid Meeting is optional. Bidders should contact the Authority's representative to obtain additional information on the Pre-Bid Meeting.
- iv. The proposal could form the basis for future negotiations and ultimately may lead to contract between the successful bidder and the Authority.
- v. The cost of preparing the proposal and all subsequent negotiations, if any, with Authority and other experts on tasks and actions directly and indirectly related or presentation of proposal shall be borne by the bidder.
- vi. Authority reserves the right to accept or reject any and / or all the proposals without assigning any reasons thereof.
- vii. The Authority requires that the Bidders provide professional, objective and efficient services at all times and holds the Authority's interests paramount, avoids conflicts with other assignments or its own interests and act without any consideration for future work. The Bidder(s) shall not accept or engage in any assignment that may place it in a position of not being able to carry out the assignment in the best interests of the Authority and the said Festivals.
- viii. Proposal and Bid means the same in this document and he also means to include she and vice-versa. The bidders are requested to add extra lines / sheets, wherever necessary.
- ix. All Bidders would be required to register with nprocure and get their digital signature which normally takes 3-workingdays.

3.2 Purchase of the RFP document

Bidders are required to make a payment of INR 5,000/- (Rupees Five Thousand Only) in the form of Demand Draft drawn on any Nationalized / Scheduled Bank in favour of Member Secretary SPOTAC payable at Daman, which shall be furnished along with the Technical Proposal. This fee is non-refundable.

3.3 Earnest Money Deposit

Proposal would need to be accompanied by an Earnest Money Deposit for an amount of INR 3,00,000/- (Rupee Three Lakhs only) in the form of a Demand Draft drawn on any Nationalized / Scheduled Bank in favour of Member Secretary-SPOTAC payable at Daman.

EMD shall be returned to the unsuccessful Bidders without interest within a period of two months from the date of signing of Agreement between Authority and the Successful Bidder. EMD submitted by the Successful Bidder shall be released upon execution of the Agreement and furnishing of Performance Security without any interest.

Proposals received without EMD will be rejected and their Technical and Financial Bids will be returned un-opened.

EMD shall be forfeited in the following cases:

- If any information or document furnished by the Bidder turns out to be misleading or untrue in any material respect;
- If the Successful Bidder fails to execute the Agreement within the stipulated time or any extension thereof provided by Authority.
- If the Bidder engages in a corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice.
- If the Bidder withdraws its Proposal during the period of its validity as specified in this RFP and as extended by the Bidder from time to time.
- If the Selected Bidder fails to provide the Performance Security within the specified time limit.
- Authority will not be liable to pay any interest on Earnest Money Deposits under any circumstances.

3.4 Performance Security

- i. Performance Security for an amount equivalent to 5% of the Agreement Value rounded off to the next Lac shall be furnished before signing of the contract in form of a Bank Guarantee substantially in the form specified in this document.
- ii. For the successful bidder, the Performance Security shall be retained by the Authority until the completion of the Festivals and be released within 90 days after the completion of the Festival.
- iii. The Bidder, by submitting its Application pursuant to this RFP, shall be

deemed to have acknowledged that without prejudice to the Authority's any other right or remedy hereunder or in law or otherwise, the Performance Security, shall be forfeited and appropriated by the Authority as the mutually agreed pre-estimated compensation and damage payable to the Authority for, inter alia, the time, cost and effort of the Authority in regard to the RFP including the consideration and evaluation of the Proposal under the following conditions:

- a) If a Bidder engages in any of the Prohibited Practices specified in this RFP
- b) If the Bidder is found to have a Conflict of Interest as specified in this RFP
- c) If the Selected Bidder commits a breach of the Agreement

3.5 Proposal Due Date(PDD)

Schedule of submission & opening of Proposal is asbelow- Last Date for Submission of Proposal:

26.11.2018

On-line Technical Bid Opening : 26.11.2018 at 12.30 hrs

3.6 Only One Proposal

Bidders to only submit one proposal. If a Bidder submits or participates in more than one proposal, all such proposals shall be disqualified.

3.7 Due Diligence by Bidders

Bidders are expected to inform themselves fully about the local conditions, facilities, infrastructure available at the respective Project sites. Bidders may also like to send queries to the Authority for any clarification which shall be given during the Pre Bid Conference to be held on the prescribed date.

3.8 Pre-Bid Visit To the Site and Inspection of Data

Prospective Bidders may visit the Site and review the available data at any time prior to PDD.

3.9 Pre-Bid Meeting

The date, time and venue of Pre-Bid Meeting shall be:

Date: 14 November 2018

Time: 11.30Hrs

Venue: Conference Hall, Secretariat, Daman.

3.10 Communications

All communications including the submission of Proposal should be addressed to:

The Member Secretary
Society for Promotion of Tourism,
Art and Culture (SPOTAC)
Deputy Director of Tourism
Department of Tourism
UT Administration of Daman
Daman – 396 210

Phone: 0260- 2250002

The Authority will endeavour to respond to the queries not later than 1 (one) week prior to the Proposal Due Date. The Authority will post the reply to all such queries on its official website.

At any time before the submission of Proposals, the Authority may amend the RFP by issuing a corrigendum in writing or by standard electronic means. The addendum shall

be sent to all the Bidders and will be binding on them. Bidders shall acknowledge receipt of all amendments. To give Bidders reasonable time in which to take an amendment into account in their Proposals the Authority may, if the amendment is substantial, extend the deadline for the submission of Proposals.

3.11 Clarification And / Or Interpretation Of Proposal

After submission of the final Proposal by the Bidders, to the satisfaction of the Authority, if clarifications are required or doubt arises as to the interpretation of anything included in the proposal, the Bidder(s) shall, on receipt of written request from the Authority, furnish such clarification to the satisfaction of Authority within two (02) working days without any extra charge.

3.12 Download of RFP document

The RFP Document can be downloaded from the following websites:

- <https://www.nprocure.com>
- www.daman.nic.in

However, the bidders shall apply on-line only. The mandatory documents specified in this document shall be submitted before the prescribed dates physically in the office of the Authority at the following address:

The Member Secretary
Society for Promotion of Tourism,
Art and Culture (SPOTAC)
Deputy Director of Tourism
Department of Tourism
UT Administration of Daman
Daman – 396 210
Phone: 0260- 2250002

At the same time, it shall be the responsibility of the bidders to make the payment of the RFP document of Rs. 5,000/- in the form of DD only along with the mandatory documents.

3.13 Proposal ValidityPeriod

The proposal shall be valid for acceptance by the Authority for a period of 180-days from the Proposal Due Date (PDD), and may be extended for further period as mutually agreed.

3.14 Presentation

The Firm / Company will have to make a presentation of the Technical Proposal to the Authority. The presentation shall cover in sufficient detail

the appreciation of the Festival, conceptual design, thematic understanding, quality of artists & performers, blend of cultural experience, quality of visual appeal, overall project management capabilities, proposed organizational structure, work plan, implementation strategy etc. The objective of the presentation is to evaluate the Event Management Company regarding their understanding and preparations for the Festivals and get clarifications, if any, as required by the Authority. The date and venue of presentation is per the RFP.

3.15 Preparation of Proposal

3.15.1 Bidders are requested to submit their proposal in English language and strictly in the formats prescribed online in this RFP. The Authority will evaluate only those proposals that are received in the specified format and complete in all respects.

3.15.2 In preparing their Proposal, Bidders are expected to thoroughly examine the RFP document. Material deficiencies in providing the information requested may result in rejection of a proposal.

3.15.3 The bid document must be duly numbered and indexed with spiral binding. Each page of the submission shall be initialed by the Authorized Representative of the Bidder.

3.15.4 While preparing the Technical Proposal, Bidders must give particular attention to the following:

- i) The team leader proposed must be a permanent full time employee of the firm. It is desirable that the other key staff be either permanent full time employees of the Firm / Company or have a dedicated full time contract to work on this project.
- ii) Bidder is to ensure that the time allocated for the proposed key staff does not conflict with the time allocated or proposed for any other assignment.
- iii) The composition of the proposed Team and Task Assignment to individual personnel be clearly stated.
- iv) The personnel proposed should possess good working language of English.
- v) No key personnel should have attained the age of seventy (70) years at the time of submitting the proposal. The Authority reserves the right to ask for proof of age, qualification and experience at any stage of the project.
- vi) A firm can bid for the project as a sole consultant. No Joint Ventures / Consortiums are allowed.

3.16 Non-Conforming Bid

Any bid may be construed as a non-conforming bid and ineligible for consideration if it does not comply with the requirements of this RFP. In addition, bids that appear to be “canned” presentations of promotional materials that do not follow the format requested in this RFP or do not appear to address the particular requirements of the task may also be

disqualified.

3.17 Disqualification

The bid is liable to be disqualified in the following cases:

- a) Bid not submitted in accordance with this document.
- b) The bidder qualifies the bid with his own conditions.
- c) Bid is received in incomplete form.
- d) Bid is received after due date and time.
- e) Bid is not accompanied by all requisite documents.
- f) Information submitted in technical bid is found to be misrepresented, incorrect or false, accidentally, unwittingly or otherwise, at any time during the processing of the

contract (no matter at what stage) or during the tenure of the contract including the extension period, if any.

In case the terms and conditions of the contract applicable to this invitation to tender are not acceptable to any bidder, he should clearly specify any deviation.

3.16 Methodology

This will vary for each component of the contract. However, the following cardinal principals would be followed:

- i. Technical Capability of the Company to deliver the Event Management to International Level
- ii. Concept
- iii. Project Cost and Feasibility
- iv. Best Practices else where

3.17 Working Conduct

The Event Management Company will work in close association with the Authority which is the implementing agency to take this work forward. Close collaboration will be required with other consultants, vendors and implementing partners working on other components in the project.

3.18 Scope of Work

1. The scope of the tender document are as below:
 - a. RFP through two tier bid system is invited by SPOTAC for Selection of Event Management Agency for Daman Festival 2018. Interested empanelled agencies, may submit the bids in this regard.
 - b. Scope of Work: The scope of services shall include but not be limited to the following:
 - i) The tentative schedule of the Festival may be as under:

16th Dec 2018			
Sr No.	Items	Time	location
1	Movie Making Competition maximum duration of 3 minutes Last Day of submission 17 th Dec 05:00 PM (The	-	Moti Daman Fort

	competition will be announced on 10 th December Morning)		
2	Street Art Event (The Department proposes to invite the students from J.J School of Arts, Mumbai)	10:00 AM to 12:00 noon	Inside Moti Daman Fort
3	Treasure Hunt	03:00 PM to 05:00 PM	Inside Moti Daman Fort
3	Hasya Kavi Sammelan	06:00 PM to 09:00 PM	

17th Dec 2018

Sr No.	Items	Time	location
1	Fun Street Morning Event at Moti Daman Fort: 1) Zumba session 2) Skating Lane 3) Hula Hooping 4) Fun Games Selfie Contest open for Public	07:00 am to 10:30 am	Moti Daman Fort
2	Damao Youth Football Event 2018	11:00 AM to 01:00 PM	Football Ground Moti Daman
3	Performance by a celebrity dance group	05:00 PM to 07:00 PM	Nani Daman Fort

18th Dec 2018

Sr No.	Items	Time	location
1	Nukkad Natak by students of various colleges	11:00 AM to 01:00 PM	Major places of Daman like Nani Daman Jetty, Bus stop, near Collectorate etc.
2	Staging of various martial arts of Pondicherry	03:00 PM	Nani Daman Fort
3	Cultural extravaganza by Pondicherry students	05:00 PM to 07:00 PM	Nani Daman Fort

4	Gujarati Drama	08:00 PM to 10:00 PM	Nani Daman Fort
19th Dec 2018			
Sr No.	Items	Time	location
1	Classic Bike Rally	10 am onwards	Flag off from Devka (Route Devka to Jampore beach)
2	Flash mob	11:00 AM to 01:00 PM	Football Ground Moti Daman
3	Result of Moviemaking competition and Treasure Hunt	07:00 PM to 07:15 pm	Light House beach
5	Mega star night with “A” list artist	08:30 PM to 10:00 PM	Light House beach
* Please note that the a Book fair in association with National Book Trust and a flea market must be organized for all four (04) days inside Moti Daman Fort area.			

ii) Important Inclusions:

- a) Fire Works Show during Closing Ceremony at Daman Festival 2018.
- b) Organizing classic bike rally on set-out routes of Daman district.
- c) Branding and Advertisement of all the programs scheduled for Daman Festival 2018. Branding may be done through colorful Hoardings, Pole kiosks, banners, bus shelters, Stage Branding, entry gate, branding boxes at prominent squares of the city etc so as the city gets a vibe in itself of the festival. The Hoardings must be on Digital Flex Banners of minimum 340 GSM and with wooden framing and Poles as required and must be of the Hindi, Gujarati and English languages. The agency must ensure that branding of the events must be put up in nearby cities of

Vapi, Valsad and Silvassa. The advertisement and branding activities shall start from 01st December 2018 onwards.

d) The agency shall also arrange for complete execution of all the following events as per the schedule (as mentioned above).

e) All artist / performers management including accommodation and travel costs, food & beverage costs would be borne by the society and it is not a part of the budget proposal of the event management agency. However, arranging for refreshments of the artists and any other requirement of the artists at venue (including arrangement of Vanity Van etc) shall be organized by the appointed agency.

iii) Preparation and presentation of a detailed plan on various products, services and areas of the Project including Concept, Layout, Thematic understanding, logo for the event, Quality of Visual Appeal, Blend of Cultural Experiences, Overall Project Management Capabilities, Development & Execution.

iv) Management of the event logistics pertaining to overall deliverability in the areas of the following:

- Setup of main Stage (80 ft x 50 ft) along with stage décor for all four days with LED backdrop & LED side wings at Light House beach.
- Green Rooms (minimum 4) for all four days along with Vanity Van for the mega show at light house beach on 19th December 2018 as per the requirement of the mega star.
- All the other required elements like Truss, Lights, AV, Set & Décor, Infrastructure, venue décor and lighting, LED Screens at all venues for the Management of Entertainment Activities.

- The agency will have to arrange all the sound and light facilities at light house beach
- Daily activity & entertainment programs and to provide manpower and support staff for the management of the activities listed in this document, setup of kids entertainment zone (Mela) at the venue for all four days.

vii) The date of the festival is as per this RFP, subject to minor modifications. Certain items will be required in functioning condition as mentioned herein like A/V equipment should be working and tested before the event. Bidder's plans / presentations / nos. are always subject to modification by the Authority keeping in mind the changing needs of the event.

ix) Complete event infrastructure to be set up at Daman (4-days).

xii) The Work will entail set up of an office at the site, which will require deputation of staff in advance as well as during the event.

xiii) The Event Management Agency will supply, control and manage the manpower including temporary manpower required to discharge various event related works like setup of stage, transportation, artists management, floor management, usherers, hosts/hostesses etc. and should provide a list of manpower that will be deployed for the complete event.

xiv) The Event Management Agency will present a plan on the management of the various areas and get it approved from the organizing committee.

xv) The Event Management Agency will also make arrangements for Inaugural like lamp, oil and flowers for Festival.

xvi) The Event Management Agency shall be responsible for arranging

photography, videographer, Drone Photography & Videography and internet streaming (Live) on website & other social Media platforms and projecting the function on multiple LED screens (nearly 4-5) across in each venues. The Event Management Agency shall also provide and handover to the Authority, DVD and albums of the event and performances at the venue.

xvii) All the equipment should be of brands as per the specifications of the artists in excellent working condition with technical manpower support and also qualified engineer to certify. All bidders are required to provide a detailed list of all equipment with brands and technical specification which should be of highest quality to the Authority. The agency shall also be responsible for arranging the tech rider of the Mega Artists as per specifications well in advance.

xviii) All equipment to be in working condition 1 day prior to order date for testing purpose.

xix) The transportation installation & dismantling of materials would be done by the Event Management Agency.

xx) Adequate manpower for all the areas as advised by the Authority to be deployed. All bidders are required to provide a detailed a list of manpower that will be deployed for the complete event.

xxi) Emcees / Anchor for all events on all days and at all venues wherever programs are being proposed by the Bidder. The Event Management Agency to give 3-4 options for Emcees / Anchor who have experience of conducting events of such grandeur.

xxii) Manpower Deployment Plan including Maintenance Team, Project

Team including Engineers', Designers', Technical & Event Consultants, which will be dedicated to this Project. This also includes supply, control and management of the temporary manpower required to discharge various project related works.

xxiii) Arrangement of Seating for VIPs (300 nos.) and General Public (4000 nos.) as per Protocol and arrangement and Service of Refreshments to all artists on demand for all four days.

xxiv) Maintenance, Safety and Security

xxv) Environment Compliance Plan

xxvi) Insurance of equipment, man-power and Public Liability Insurance of at least Rs. 1 Crore for venue.

xxviii) The Scope of Services specified in this Clause are not exhaustive and the Event Management Agency shall undertake such other tasks as may be necessary to successfully implement the event.

3.19 Period of Engagement

Work will start from Date of Issuance of LoA.

3.20 Use of Event Documents and Information

(1) Bidder shall not, without prior written consent from the Authority, disclose the Contract, or any provision thereof, or any specification, plan, pattern, sample or information furnished by or on behalf of the Authority in connection therewith, to any person / agency in the performance of the Contract.

(2) All project related documents issued by the Authority, other than the Contract itself, shall be the property of the Authority and shall be returned (in all copies) to the Authority on completion of the work under the Contract.

(3) Copyright of all the plans / documents lies with the Authority and Bidder cannot exercise any rights on the documents. No information should be made public either directly or indirectly nor allowed to be accessed by an unauthorized person.

(4) In any circumstances, for any conditions breach on developer's behalf, Bidder will be fully responsible for the same and if required, the Authority may levy penalty for the same and / or any legal or administrative action taken against the developer.

(5) Bidders should ensure no unauthorized distribution of audio / video recording of the event / conferences should be shared to anyone

3.21 Maintenance of Facility

Bidder who qualifies shall be responsible for storage, maintenance and safety of all materials that is procured, manufactured or fabricated in the interim period of award of the contract and set up at the venue.

3.22 Completeness of Work

All sundry fixtures and fittings, assemblies, accessories, hardware items, foundation bolts, termination plugs for electrical connections as required, and all other sundry items which are useful and necessary for proper assembly and efficient working of the various components of the work shall be deemed to have been included in the tender, whether such items are specifically mentioned in the tender documents or not.

After conclusion of the event, dismantling and removal of all material from the site and restoration of the soil which shall also be done within 02 days of completion of the Event.

3.23 Tools for Handling and Erection

All tools and tackles required for handling of equipment and materials at site of work as well as for their assembly and erection, maintenance & security and also necessary test instruments shall be the responsibility of the Bidder.

3.24 Provision for Electricity and Water

Electricity & water shall be arranged by the Authority at strategic locations of the venue. However further distribution arrangement shall be done by the Bidder. All cabling and distribution from the temporary substation at site or across the road is to be arranged by the Bidder. The Bidder shall be liable to pay for electricity and water consumed as per bill raised by the concerned department.

3.25 Site Availability

Bidders must note that the Sites are a Government facility and all works to be carried out not disturbing the day to day work of the facility, the Bidder will take all necessary consent and permissions for the same from/through the Authority.

All workers would need to carry a photo Identity card issued by the selected Bidder at all times.

3.26 Precaution at Venue

The Bidder must ensure at all times that the land provided for the Festivals is a Government land and no deed is to be performed which spoils the dunes.

3.27 Maintenance and Security

The Bidders shall be responsible for maintenance of the provided area/venue and will keep the same clean/tidy during the occurrence of the event.

The Bidders shall be responsible for maintenance and watch and ward of the Structures and Equipment and other infrastructure, safety of all fittings and fixtures during the occurrence of the event.

The Bidder would also solely be responsible for all his staff, whether permanent or temporary, and ensure their safety and security. The Authority will not be, under any circumstances, responsible for this.

3.28 Venue Details

Daman: Old Lighthouse beach(Proposed – subject to change)

3.29 Change in Management / Bidder Composition

No change in the composition of a Bidder will be permitted by the Authority during the Proposal Stage.

3.30 Right to Accept and Reject any or all Application(s)

i) Notwithstanding anything contained in this RFP, the Authority reserves the right to accept or reject any Application and to cancel or withdraw the RFP process and reject all Applications in full or in part, at any time without any liability or any obligation for such acceptance, rejection or annulment, without assigning any reasons.

ii) The Authority reserves the right to reject any Application, if at any time a material misrepresentation is made or uncovered. This would lead to the disqualification of the Application.

3.31 Dispute Resolution Mechanism

If a dispute of any kind whatsoever arises between the Authority and the Company in connection with or arising out of the BID or the execution of the Logistics, whether during the execution of the Event or after its completion and whether before or after repudiation or termination of the Agreement, including any dispute as to any decision, opinion, consent, expression of satisfaction, approval, determination of value, action or instruction of the Authority, the matter in dispute shall be referred in writing to the Legal Department of the Authority. Not later than 28 days after the day on which it received such reference, the Authority shall give notice of its decision of the same to the Bidder/successful bidder. If such a decision made under this Clause is not acceptable to any party, the U.T. ADMINISTRATION OF DAMAN & DIU shall resolve the dispute except for issues falling under Jurisdiction.

3.32 Other Terms and Conditions

- i) The cables used should be ISI/BIS standard
- ii) All equipment should be ready one day prior to the festival dates in working condition.
- iii) The quantity mentioned in the RFP is as per the scope of work as on date.
- iv) Quantities can be increased or decreased one week prior to the festival or as the case maybe.

v) The rates quoted in Price Bid should be inclusive of all taxes/VAT etc. VAT except Service tax which shall be charged as per rates prevalent at the time of award/execution of work.

4. Eligibility Criteria

4.1 Conditions of Eligibility of Bidders

The Bidder shall meet the below mentioned criteria:

(a) Technical Capacity:

(i) The Bidder shall have undertaken a minimum of 3 (three) eligible Event Management & Exhibition assignments as specified hereafter of which at-least 1 (one) should be of minimum Rs.100 Lacs value or more and the balance 2 (two) should be of minimum Rs. 50 Lacs value or more.

Eligible assignments:

For the purposes of determining and satisfying Conditions of Eligibility and for evaluating the Proposals under this RFP, the Assignments in respect of *Event Management & Exhibition Projects*, the following projects shall be deemed as eligible assignments (the “Eligible Assignments”).

Hospitality & Tourism Industry projects from Government / State Government / Semi- Government / PSUs / Departments / Chambers of Industry Associations / Tourism Boards / Companies / Multinational brands

(ii) The Applicant shall have professional experience of minimum 3 years and above in the field of Event Management. The Company which has the Work Orders / Invoices / Agreements for all 3 years shall only be considered for this purpose. Sub-contracted or sublet job on their name will not be considered towards eligibility.

(iii) The Applicant can be a sole Proprietorship firm / a Partnership firm / a Company incorporated under the Companies Act 1956 / 2013. Consortia, joint ventures, academic and voluntary organization are not eligible to participate in the RFP process.

(b) Financial Capacity:

The Bidder shall have received a Cumulative Turnover of Rs. 6 Crores (Rupees Six Crores) during the last Three financial years preceding the PDD.

4.2 Documents to be submitted by Eligible Bidders:

Bidders must read carefully the minimum conditions of eligibility (the “Conditions of Eligibility”) provided herein. Proposals of only those Bidders who satisfy the Conditions of Eligibility will be considered for Evaluation. Bidders should upload

scanned copy of the following with the Technical Bid to be submitted online. The hard copy should be submitted as specified in the RFP.

- i. Tender Fee of Rs. 5,000/- in the form of a Demand Draft drawn on any nationalized / scheduled bank in favour of The Deputy Director of Tourism payable at Daman.
- ii. Earnest Money Deposit of Rs. 3,00,000/- in the form of a Demand Draft drawn on any nationalized / scheduled bank in favour of The Deputy Director of Tourism payable at Daman.
- iii. Company/Firm Registration Details with certificates
- iv. PAN card details and GST Registration certificate.
- v. Cumulative Turnover details of last three years along with CA Certificates. Cumulative Turnover from Event Management & Exhibition Activities during last 3-years should be at least Rs. 6crores.
- vi. Audited Balance Sheet of the last three years
- vii. Copy of Income Tax Return (ITR) of last three years
- viii. Proof of Three eligible Event Management & Exhibition assignments of which at-least 1 (one) should be of minimum Rs.100 Lacs value or more and the balance 2 (two) should be of minimum Rs. 50 Lacs value or more. The Company which has the Work Orders / Invoices / Agreements for all 3 years shall only be considered for this purpose.
- ix. Proof of professional experience of minimum 3 years and above in the field of Event Management. The Company which has the Work Orders / Invoices / Agreements for all 3 years shall only be considered for this purpose. Sub-contracted or sublet job on their name will not be considered towards eligibility.

5. KEYPERSONNEL

The Selected Company will be required to provide required experienced personnel including experts in the relevant fields as per requirement. The Selected Company shall have sufficient personnel and resources to accomplish all the tasks specified in this RFP. This will require a high degree of management and technical expertise directly related to the implementation of the proposed festival events. The Selected Company is expected to bring together a team of professionals capable of completing all aspects of the assignment.

6. Proposal Evaluation

6.1 Evaluation of Technical Proposals

6.1.1 In the first stage, the Technical Proposal will be evaluated on the basis of Company's experience, understanding of scope of work and proposed methodology.

6.1.2 In case the bidder does not fulfill the Minimum Eligibility Criteria as specified in Clause 4.2, the bid shall be disqualified.

The scoring criteria to be used for evaluation shall be as follows:

SN	Evaluation criteria	Scoring methodology	Maximum
1.	Presentation		100
1.1	Presentation reflecting Concept, Proposed Methodology & Work Plan. Evaluation will be based on the quality of presentation. The presentation should cover the following in sufficient detail		
	a) Presentation of a detailed plan on various products, services and areas of the Project including Conceptual and Thematic understanding of the Festival, Layout, Quality of Visual Appeal, Quality of Artists, Blend of Cultural Experiences, Overall Project Management Capabilities, Development & Execution. The Company should have well-trained in-house client services team, production team and creative team.		
	b) Presentation of a Plan for the complete event including setup of stage, Infrastructure Material to be used including Truss, Lights, Sounds and other equipment's and units as per the proposal, Safety, Security, Event Crew, Technical Crew & Manpower. Higher weightage would be given if bidder offers higher quality of equipment. Bidders to give a comparative table of such equipment with make and specifications.		
Total (1 + 2)			100

Note:

In case the Event Management Company fails to submit the documentary proof in respect of above, then the Event Management Company will not be allotted proportionate marks in respect of the unavailable documentary proof for those particular item/criteria.

7. Evaluation of Financial Proposal:

7.1 In the second stage, the financial evaluation will be carried out as per this Clause 7.2. Financial Proposal will be assigned a Financial score(FS).

7.2 For financial evaluation, the total cost indicated in the Financial Proposal for all of the services will be considered.

7.3 The Authority will determine whether the Financial Proposals are complete, unqualified and unconditional. The cost indicated in the Financial Proposal shall be deemed as final and reflecting the total cost of services for each services. Omissions, if any, in costing any item shall not entitle the firm to be compensated and the liability to fulfill its obligations as per the scope of work within the total quoted price shall be that of the Selected Company. The lowest Financial Proposal (FM) will be given a financial score (FS) of 100 points. The financial scores will be computed as follows:

$$FS = 100 \times FM / F$$

(FS = Financial Score)

(FM = Amount of Lowest Financial Proposal)

(F = Amount of Financial Proposal quoted by the Event Management Company)

7.4 Combined and Final Evaluation:

7.4.1 Proposals will finally be ranked according to their combined technical (TS) and financial (FS) scores as follows:

$$S = TS \times Tw + FS \times Fw$$

Where S is the combined score and Tw and Fw are weights assigned to Technical Proposal and Financial Proposal that shall be 0.70 and 0.30 respectively.

7.4.2 The combined scores of the Company will be added to arrive at the final combined score.

7.4.3 The Selected Bidder will be the first ranked Bidder having the highest final combined score. The second ranked Bidder shall be kept in reserve and may be invited for negotiations in case the first ranked Bidder withdraws, or fails to comply with the requirements specified in the RFP, as the case maybe.

7.5 Negotiations

Negotiations will be scheduled with the first ranked bidder. If negotiations do not reach any conclusions with the first ranked bidder, the Authority may then invite the second ranked bidder for negotiations.

7.6 Commencement of Services

The bidder with whom the negotiation is successful shall be issued the LoA. On issue of LoA the bidder shall have to enter into a contract with the Authority on or before next 7-days from the date of receipt of such LoA.

8. PAYMENT SCHEDULE AND TIMELINE

8.1 Payments

The Bidder who successfully qualify, and selected to work on the Project would be paid as per the terms agreed with the successful bidder.

8.2 Additional Work

If, in the opinion of the Authority, it is necessary to carry out any work outside of the Terms of Reference for the purposes of the Assignment in addition to the Services, the Bidder, shall carry out such additional work and with the prior authorization of the Authority. Fees for such additional work shall be decided by mutual agreement at rate similar to that finalized for other similar project.

9. MISCELLANEOUS

i. The Selection Process shall be governed by, and construed in accordance with, the laws of UT of Daman & Diu and the Courts at Daman shall have exclusive jurisdiction over all disputes arising under, pursuant to and/or in connection with the Selection Process and execution of the project.

ii. The Authority, in its sole discretion and without incurring any obligation or liability, reserves the right, at any time, to:

(a) suspend and/or cancel the Selection Process and/or amend and/or supplement the Selection Process or modify the dates or other terms and conditions relating thereto;

(b) consult with any Bidder in order to receive clarification or further information;

(c) retain any information and/or evidence submitted to the Authority by, on behalf of and/or in relation to any Bidder; and/or

(d) independently verify, disqualify, reject and/or accept any and all submissions or other information and/or evidence submitted by or on behalf of any Bidder.

iii. It shall be deemed that by submitting the Proposal, the Bidder agrees and releases the Authority, its employees, agents and advisers, irrevocably, unconditionally, fully and finally from any and all liability for claims, losses, damages, costs, expenses or liabilities in any way related to or arising from the exercise of any rights and/or performance of any obligations hereunder, pursuant hereto and/or in connection herewith and waives any and all rights and/or claims it may have in this respect, whether actual or contingent, whether present or future.

iv. All documents and other information supplied by the Authority or submitted by a Bidder shall remain or become, as the case may be, the property of the Authority. The Authority will not return any submissions made hereunder. Bidders are required to treat all such documents and information as strictly confidential.

v. The Authority reserves the right to make inquiries with any of the clients listed by the Bidders in their previous experience record.

vi. After selection, a Letter of Award (LOA) shall be issued in duplicate, by the Authority to the Selected Bidder and the Selected Bidder shall sign and return the duplicate copy of the LOA in acknowledgement thereof. In the event of the duplicate copy of the LOA duly signed by the Selected Bidder is not received by the stipulated date, the Authority may, unless it consents to extension of time for submission thereof, cancel the LOA and the next highest ranking Bidder may be considered.

vii. After acknowledgement of the LOA as aforesaid by the Selected Bidder, it shall execute the Agreement and the Selected Bidder shall not be entitled to seek any deviation in the Agreement.

viii. The Bidder shall commence the work within seven days of the date of the Agreement, or such other date as may be mutually agreed. If the Bidder fails to either sign the Agreement or commence the assignment as specified, the Authority may invite the second ranked Bidder for negotiations. In such an event, the LOA or the Agreement, as the case may be, may be cancelled /terminated.

ix. Information relating to evaluation of Proposals and recommendations concerning awards shall not be disclosed to the Bidders who submitted the Proposals or to other persons not officially concerned with the process, until the publication of the award of Contract. The undue use by any Bidder of confidential information related to the process may result in the rejection of its Proposal and may be subject to the provisions of the Authority's antifraud and corruption policy.

x. Authority will have the right to terminate the contract by giving fifteen (15) days written notice. In the event of termination for no fault of Bidder, the Authority will reimburse all the expenses incurred by the Bidder (upon submission of proof) including closing up of the Project. If the contract is terminated due to the fault of the Bidder or in case of termination of the contract by the Bidder not attributable to the Authority, the Authority will forfeit the performance security of the Bidder.

xi. The Authority reserves the right to add or reduce the scope of work at its

discretion.

xii. Any entity which has been barred by the Central Government, any State Government, a statutory authority or a public sector undertaking, as the case may be, from participating in any project and the bar subsists as on the date of the Proposal Due Date, would not be eligible to submit a Proposal.

xiii. A Bidder should have, during the last three years, neither failed to perform on any agreement, as evidenced by imposition of a penalty by an arbitral or judicial authority or a judicial pronouncement or arbitration award against the Bidder, nor been expelled from any project or agreement nor have had any agreement terminated for breach by such Bidder.

xiv. Force Majeure

Neither party will be liable in respect of failure to fulfill its obligations, if the said failure is entirely due to Acts of God, Governmental restrictions or instructions, natural calamities or catastrophe, epidemics or disturbances in the country. Force Majeure shall not include (i) any event which is caused by the negligence or intentional action of a Party or by or of such Party's agents or employees, nor (ii) any event which a diligent Party could reasonably have been expected both to take into account at the time of being assigned the work, and avoid or overcome with utmost persistent effort in the carrying out of its obligations hereunder. Force Majeure shall not include insufficiency of funds or manpower or inability to make any payment required for execution of services under this Contract.

A Party affected by an event of Force Majeure shall immediately notify the other Party of such event, providing sufficient and satisfactory evidence of the nature and cause of such event, and shall similarly give written notice of the restoration of normal as soon as possible.

xv. Arbitration

Hon'ble Courts of Daman shall have the jurisdiction and the venue of arbitration shall be Daman and will be governed by provisions of the Indian Arbitration & Reconciliation Act.

10. LIQUIDATED DAMAGES AND PENALTIES

Liquidated Damages

10.1.1 Liquidated Damages for error/variation

In case any error or variation is detected in the work of the Bidder and such error or variation is the result of negligence or lack of due diligence on the part of the Bidder, the consequential damages thereof shall be quantified by

the Authority in a reasonable manner and recovered from the Bidder by way of deemed liquidated damages, subject to a maximum of 50% (fifty per cent) of the Agreement Value.

10.1.2 Liquidated Damages for delay

In case of delay in completion of Services, liquidated damages not exceeding an amount equal to 2% (two per cent) of the Agreement Value per day, subject to a maximum of 25% (twenty five per cent) of the Agreement Value will be imposed and shall be recovered by appropriation from the Performance Security or otherwise. However, in case of delay due to reasons beyond the control of the Bidder, suitable extension of time shall be granted.

10.1.3 Encashment and appropriation of Performance Security

The Authority shall have the right to invoke and appropriate the proceeds of the Performance Security, in whole or in part, without notice to the Bidder in the event of breach of this Agreement or for recovery of liquidated damages specified in this Clause 10.

10.1.4 Penalty for deficiency in Services

In addition to the liquidated damages not amounting to penalty, as specified in Clause 10, warning may be issued to the Bidder for minor deficiencies on its part. In the case of significant deficiencies in Services causing adverse effect on the Event or on the reputation of the Authority, civil, criminal and other penal actions including debarring for a specified period may also be initiated as per policy of the Authority and blacklist the Bidder for all future projects.

11. Conflict of Interest

11.1.1 The Bidder shall not have a Conflict of Interest and any breach hereof shall constitute a breach of the Agreement.

11.1.2 The Bidder and its Affiliates not be otherwise interested in the Project

The Bidder agrees that, during the term of this Agreement and after its termination, the Bidder shall be disqualified from providing goods, works, services, loans or equity for any project resulting from or closely related to the Services and any breach of this obligation shall amount to a Conflict of Interest; provided that the restriction therein shall not apply after a period of three years from the completion of this assignment or to agency/consulting assignments granted by banks / lenders at any time; provided further that

this restriction shall not apply to consultancy / advisory services provided to the Authority in continuation of this Bidder or to any subsequent consultancy / agency services provided to the Authority in accordance with the rules of the Authority. For the avoidance of doubt, an entity affiliated with the Bidder shall include a partner in the firm of the Bidder or a person who holds more than 5% (five percent) of the subscribed and paid up share capital of the Bidder, as the case may be & any associate thereof.

11.1.3 Prohibition of conflicting activities

The Bidder nor the Personnel shall engage, either directly or indirectly, in any of the following activities:

- (a) During the term of this Agreement, any business or professional activities which would conflict with the activities assigned to them under this Agreement
- (b) After the termination of this Agreement, such other activities as may be specified in the Agreement; or
- (c) At any time, such other activities as have been specified in the RFP as Conflict of Interest.

11.1.4 The Bidder and its Personnel shall observe the highest standard of ethics and should not have engaged in and shall not hereafter engage in any corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice (collectively the “Prohibited Practices”). Notwithstanding anything to the contrary contained in this Agreement, the Authority shall be entitled to terminate this Agreement forthwith by a communication in writing to the Bidder, if it determines that the Bidder has directly or indirectly or through an agent, engaged in any Prohibited Practices in the Selection Process before or after entering into of this Agreement. In such an event, the Authority shall forfeit and appropriate the Performance Security, if any, as mutually agreed genuine pre-estimated compensation and damages payable to the Authority towards, inter alia, time, cost and effort the Authority, without prejudice to the Authority’s any other rights or remedy hereunder or in law.

11.1.5 Without prejudice to the rights of the Authority under Clause above and the other rights and remedies which the Authority may have under this Agreement, if the Bidder is found by the Authority to have directly or indirectly or through an agent, engaged or indulged in any Prohibited Practices, during the

Selection Process or before or after the execution of this Agreement, the Bidder shall not be eligible to participate in any tender or RFP issued during a period of 2 (two) years from the date the Bidder is found by the Authority to have directly or indirectly or through an agent, engaged or indulged in any Prohibited Practices.

11.1.6 The following terms shall have the meaning hereinafter respectively assigned to them:

(a) **“corrupt practice”** means the offering, giving, receiving or soliciting, directly or indirectly, of anything of value to influence the actions of any person connected with the Selection Process (for removal of doubt, offering of employment or employing or engaging in any manner whatsoever, directly or indirectly, any official of the Authority who is or has been associated in any manner, directly or indirectly with the Selection Process or LOA or dealing with matters concerning the Agreement before or after the execution thereof, at any time prior to the expiry of one year from the date such official resigns or retires from or otherwise ceases to be in the service of the Authority, shall be deemed to constitute influencing the actions of a person connected with the Selection Process); or (ii) engaging in any manner whatsoever, whether during the Selection Process or after the issue of LOA or after the execution of the Agreement, as the case may be, any person in respect of any matter relating to the Project or the LOA or the Agreement, who at any time has been or is a legal, financial or technical adviser to the Authority in relation to any matter concerning the Project.

(b) **“fraudulent practice”** means a misrepresentation or omission of facts or suppression of facts or disclosure of incomplete facts, in order to influence the Selection Process;

(c) **“coercive practice”** means impairing or harming, or threatening to impair or harm, directly or indirectly, any person or property to influence any person’s participation or action in the Selection Process or the exercise of its rights or performance of its obligations by the Authority under this Agreement;

(d) **“undesirable practice”** means (i) establishing contact with any person connected with or employed or engaged by the Authority with the objective of canvassing, lobbying or in any manner influencing or attempting to influence the Selection Process; or (ii) having a Conflict of Interest; and

(e) **“restrictive practice”** means forming a cartel or arriving at any understanding or arrangement among Bidders with the objective of restricting or manipulating a full and fair competition in the Selection Process.

11.1.7 Disclosure obligation

Bidders have an obligation to disclose any situation of actual or potential conflict that impacts their capacity to serve the best interest of their Authority, or that may reasonably be perceived as having this effect. Failure to disclose said situations may lead to the disqualification of the Bidder or the termination of its Contract.

IMPORTANT DATES FOR SUBMISSION OF PROPOSAL

TIMELINES FOR THE RFP		
Item	Date	Time
Online Bid Document Downloading Starts	06/11/18	13.00 hrs
Pre-Bid Conference at Conference Hall, Secretariat,	14/11/18	11.30 hrs
Last Date for Online Submission of Bids	26/11/18	12.00 hrs
Last Date of submission of Hard Copy of Technical	26/11/18	12.00 hrs
Online Technical Bid Opening	26/11/18	12.30 hrs
Presentation	28/11/18	11.30 hrs
Financial Bid Opening	28/11/18	15.30 hrs

The dates mentioned above are subject to change at Authority’s discretion with prior notice to the Bidders. No offer will be accepted after the Proposal Due Date (PDD)

Sd/-

**(Member Secretary-
SPOTAC)**

Technical Proposal: Standard Forms
Bank Guarantee for Performance Security

To
The Member Secretary
Society for Promotion of
Tourism, Art & Culture
(SPOTAC)
Department of Tourism
UT Administration of Daman & Diu
Paryatan Bhawan, Nani Daman
Daman- 396 210

In consideration of _____ acting on behalf of the Society for Promotion of Tourism, Art & Culture (SPOTAC), Department of Tourism, U.T. Administration of Daman & Diu (hereinafter referred to as "Authority"), which expression shall, unless repugnant to the context or meaning thereof, include its successors, administrators and assigns) having awarded to M/s.____, having its office at (herein after referred as the "Event Management Company" which expression shall, unless repugnant to the context or meaning thereof, include its successors, administrators, executors and assigns), vide the [Authority]'s Agreement no. _____ dated _____ valued at Rs. _____ (Rupees _____), (hereinafter referred to as the "Agreement") Event Management Services for Daman Festival 2018 and the Event Management Company having agreed to furnish a Bank Guarantee amounting to Rs. _____/- (Rupees Lacs Only) to the [Authority] for performance of the said Agreement. (The Bank Guarantee should be 5% of the Agreement Value rounded off to the next lac)

1. We, _____ (hereinafter referred to as the "Bank") at the request of the Event Management Company do hereby undertake to pay to the [Authority] an amount not exceeding Rs. _____/- (Rupees _____ Lacs Only) against any loss or damage caused to or suffered or would be caused to or suffered by the [Authority] by reason of any breach by the said Event Management Company of any of the terms or conditions contained in the said Agreement.

2. We, _____ (indicate the name of the Bank) do here by undertake to pay the amounts due and payable under this Guarantee without any demur, merely on a demand from the [Authority] stating that the amount/claimed is due by way of loss or damage caused to or would be caused to or suffered by the [Authority] by reason of breach by the said Event Management Company of any of the terms or conditions contained in the said Agreement or by reason of the Event Management Company's failure to perform the said Agreement. Any such demand made on the bank shall be conclusive as regards the amount due and payable by the Bank under this Guarantee. However, our liability under this Guarantee shall be restricted to an amount not exceeding Rs. ____/- (Rupees _____ Lacs Only).

3. We, _____ (indicate the name of Bank) undertake to pay to the [Authority] any money so demanded notwithstanding any dispute or disputes raised by the Event Management Company in any suit or proceeding pending before any court or tribunal relating thereto, our liability under this present being absolute and unequivocal. The payment so made by us under this bond shall be a valid discharge of our liability for payment there under and the Event Management Company shall have no claim against us for making such payment.

4. We, (indicate the name of Bank) further agree that the Guarantee herein contained shall remain in full force and effect during the period that would be taken for the performance of the said Agreement and that it shall continue to be enforceable till all the dues of the [Authority] under or by virtue of the said Agreement have been fully paid and its claims satisfied or discharged or till the [Authority] certifies that the terms and conditions of the said Agreement have been fully and properly carried out by the said Event Management Company and accordingly discharges this Guarantee. Unless a demand or claim under this Guarantee is made on us in writing on or before a period of one year from the date of this Guarantee, we shall be discharged from all liability under this Guarantee thereafter.

5. We, _____ (indicate the name of Bank) further agree with the [Authority] that the [Authority] shall have the fullest liberty without our consent and without affecting in any manner our obligations hereunder to vary any of the terms and conditions of the said Agreement or to extend time of

performance by the said Event Management Company from time to time or to postpone for any time or from time to time any of the powers exercisable by the [Authority] against the said Event Management Company and to forbear or enforce any of the terms and conditions relating to the said Agreement and we shall not be relieved from our liability by reason of any such variation, or extension being granted to the said Event Management Company or for any forbearance, act or omission on the part of the [Authority] or any indulgence by the [Authority] to the said Event Management Company or any such matter or thing whatsoever which under the law relating to sureties would, but for this provision, have the effect of so relieving us.

6. This Guarantee will not be discharged due to the change in the constitution of the Bank or the Event Management Company(s).

7. We, _____ (indicate the name of Bank) lastly undertake not to revoke this Guarantee during its currency except with the previous consent of the [Authority] in writing.

8. For the avoidance of doubt, the Bank's liability under this Guarantee shall be restricted to Rs. /-(Rupees Lacs) only. The Bank shall be liable to pay the said amount or any part thereof only if the [Authority] serves a written claim on the Bank in accordance with paragraph 2 hereof, on or before [_____] (indicate date falling 180 days after the date of this Guarantee)].

For

Name of

Bank: Seal

of the Bank:

Dated, the day of..... , 20

(Signature, name and designation of the

authorized signatory) NOTES:

- (i) The Bank Guarantee should contain the name, designation and code number of the officer(s) signing the Guarantee.
- (ii) The address, telephone no. and other details of the Head Office of the Bank as well as of issuing Branch should be mentioned on the covering letter of issuing Branch.

APPENDIX-I
TECHNICAL PROPOSAL

Form-1

Letter of Proposal
(On Bidder's letter head)

(Date and Reference)

To
The Member Secretary
Society for Promotion of
Tourism, Art & Culture
(SPOTAC)
Department of Tourism
UT Administration of Daman & Diu
Paryatan Bhawan, Nani Daman
Daman- 396 210

Sub: Appointment of Event Management Company for Daman Festival 2018.

Dear Sir,

1. With reference to your RFP Document dated, I/we, having examined all relevant documents and understood their contents, hereby submit our Proposal for selection as **Event Management Company** for **Daman Festival 2018**. The proposal is unconditional and unqualified.
2. All information provided in the Proposal and in the Appendices is true and correct and all documents accompanying such Proposal are true copies of their respective originals.
3. This statement is made for the express purpose of appointment as the **Event Management Company** for the aforesaid Project.
4. I/We shall make available to the [Authority] any additional information it may deem necessary or require for supplementing or authenticating the Proposal.

5. I/We acknowledge the right of the [Authority] to reject our application without assigning any reason or otherwise and hereby waive our right to challenge the same on any account whatsoever.
6. I/We certify that in the last three years, we or any of our Associates have neither failed to perform on any contract, as evidenced by imposition of a penalty by an arbitral or judicial authority or a judicial pronouncement or arbitration award against the Bidder, nor been expelled from any project or contract by any public authority nor have had any contract terminated by any public authority for breach on our part.
7. I/We declare that:
 - (a) I/We have examined and have no reservations to the RFP Documents, including any Addendum issued by the Authority;
 - (b) I/We do not have any conflict of interest in accordance with Clause of the RFP Document;
 - (c) I/We have not directly or indirectly or through an agent engaged or indulged in any corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice, as defined in the RFP document, in respect of any tender or request for proposal issued by or any agreement entered into with the [Authority] or any other public sector enterprise or any government, Central or State; and
 - (d) I/We hereby certify that we have taken steps to ensure that in conformity with the provisions of the RFP, no person acting for us or on our behalf will engage in any corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice.
8. I/We understand that you may cancel the Selection Process at any time and that you are neither bound to accept any Proposal that you may receive nor to select the **Event Management Company**, without incurring any liability to the Bidders in accordance with Clause of the RFP document.

9. I/We certify that in regard to matters other than security and integrity of the country, we or any of our Associates have not been convicted by a Court of Law or indicted or adverse orders passed by a regulatory authority which would cast a doubt on our ability to undertake the Consultancy for the Project or which relates to a grave offence that outrages the moral sense of the community.
10. I/We further certify that in regard to matters relating to security and integrity of the country, we have not been charge-sheeted by any agency of the Government or convicted by a Court of Law for any offence committed by us or by any of our Associates.
11. I/We further certify that no investigation by a regulatory authority is pending either against us or against our Associates or against our CEO or any of our Directors/Managers/ employees.
12. I/We hereby irrevocably waive any right or remedy which we may have at any stage at law or howsoever otherwise arising to challenge or question any decision taken by the in connection with the selection of **Event Management Company** or in connection with the Selection Process itself in respect of the above mentioned Project.
13. The EMD of Rs. 3,00,000/- (Rupees three Lacs only) in the form of a Demand Draft is attached, in accordance with the RFP document.
14. I/We agree and understand that the proposal is subject to the provisions of the RFP document. In no case, shall I/we have any claim or right of whatsoever nature if the **Event Management Services** for the Project is not awarded to me/us or our proposal is not opened or rejected.
15. I/We agree to keep this offer valid for 180 (One hundred eighty) days from the Proposal Due Date specified in the RFP.
16. A Power of Attorney in favour of the authorized signatory to sign and submit this Proposal and documents is attached herewith in Form2.

17. In the event of my/our firm being selected as the **Event Management Company**, I/we agree to enter into an Agreement with the Authority.
18. I/We have studied RFP and all other documents carefully and also surveyed the Project site. We understand that except to the extent as expressly set forth in the Agreement, we shall have no claim, right or title arising out of any documents or information provided to us by the [Authority] or in respect of any matter arising out of or concerning or relating to the Selection Process including the award of Contract /Project.
19. The Financial Proposal is being submitted ONLINE. This Technical Proposal read with the Financial Proposal shall constitute the Application which shall be binding onus.
20. I/We agree and undertake to abide by all the terms and conditions of the RFP Document. In witness thereof, I/we submit this Proposal under and in accordance with the terms of the RFP Document.

Yours faithfully,

(Signature, name and designation of the authorized

signatory) (Name and seal of the Bidder)

APPENDIX-I

Power of Attorney

Form-2

Know all men by these presents, we,____(name of Firm and address of theregistered office) do hereby constitute, nominate, appoint and authorize Mr./Ms.____son/daughter/wifeof and presently residing at_____, whoispresentlyemployed with us and holding the position of_____as our true andlawfulattorney(hereinafter referred to as the “Authorized Representative”) to do in our name and on our behalf, all such acts, deeds and things as are necessary or required in connection with or incidental to submission of our Proposal for and selection as the **Event Management Company** for Daman Festival 2018, proposed to [be organized by the Society for Promotion of Tourism, Art & Culture (SPOTAC), **Department of Tourism, UT Administration of Daman & Diu, Daman – 396 210**] including but not limited to signing and submission of all applications, proposals and other documents and writings, participating in pre-bid and other conferences and providing information/ responses to the [Authority], representing us in all matters before the [Authority], signing and execution of all contracts and undertakings consequent to acceptance of our proposal and generally dealing with the [Authority] in all matters in connection with or relating to or arising out of our Proposal for the said Project and/or upon award thereof to us till the entering into of the Agreement with the [Authority].

AND, we do hereby agree to ratify and confirm all acts, deeds and things lawfully done or caused to be done by our said Authorized Representative pursuant to and in exercise of the powers conferred by this Power of Attorney and that all acts, deeds and things done by our said Authorized Representative in exercise of the powers hereby conferred shall and shall always be deemed to have been done by us.

IN WITNESS WHEREOF WE,_____THE ABOVE NAMED
PRINCIPAL HAVE EXECUTED THIS POWER OF ATTORNEYONTHIS
_____DAYOF_,2018

For_____ (Signature,
name, designation and address)

Witnesses: 1.
2.

Notarized Accepted

(Signature, name, designation and address of the Attorney)

Notes:

The mode of execution of the Power of Attorney should be in accordance with the procedure, if any, laid down by the applicable law and the charter documents of the executants (s) and when it is so required the same should be under common seal affixed in accordance with the required procedure. The Power of Attorney should be executed on a non-judicial stamp paper of Rs. 100 (Rupees One Hundred) and duly notarized by a notary public. Wherever required, the Bidder should submit for verification the extract of the charter documents and other documents such as a resolution/power of attorney in favour of the person executing this Power of Attorney for the delegation of power hereunder on behalf of the Bidder.

APPENDIX-I

Form 3

ORGANIZATION AND EXPERIENCE

(a) Organization details:

[Provide here a brief description of the background and organization of your firm / entity and each associate for this Assignment / job. The brief description should include ownership details, date and place of incorporation of the firm, objectives of the firm etc.]

Your Name (Company or Individual)_____

Parent Company (If Applicable)_____

Your Address_____

Contact Name_____

Contact Telephone Number(s)_____

E-Mail Address_____

(b) Years in Business_____

(Please attach scanned copy of Certificate of Incorporation)

(c) Turnover:

What was your company's total annual turnover in Indian Rs. (_____Lacs) for the last three years?

One year ago?

Two years

ago? Three

years ago?

Please attached CA Certificate along with audited balance sheet for each year

(d) Company's Experience

[Using the format below, provide information on each Assignment for which your firm, was legally contracted either individually or as a corporate entity or as one of the major partners within an association, for carrying out the Assignment similar to the ones requested under this Assignment:

(1) ELIGIBLE ASSIGNMENTDETAILS:

Sr. No.	Eligible Assignment Name	Year of Eligible Assignme	Name of Client	Value of Eligible Assignment

(2) OTHER ASSIGNMENTDETAILS:

Sr. No.	Other Assignment Name	Year of Other Assignmen	Name of Client	Value of Other Assignment

Note: Please provide documentary evidence from the client i.e. copy of work order, contract for each of above mentioned assignment. The experience shall not be considered for evaluation if such requisite support documents are not provided with the proposal.

(e) Awards:

[Please provide details of awards won by your company, if any. You are requested to upload scanned copy of the award certificate along-with the Technical Bid].

**Name and
Signature of
Authorized
Signatory**

APPENDIX-I

Form-4

INFORMATION REGARDING ANY CONFLICTING ACTIVITIES AND DECLARATION THEREOF

We hereby declare that our firm, is not indulged in any such activities which can be termed as the conflicting activities. We also acknowledge that in case of misrepresentation of the information, our proposals / contract shall be rejected / terminated by the Authority which shall be binding on us.

**Authorised
Signatory [In full
and initials]**

Name:

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Title of Signatory:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Name of Firm:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Address:

**ANNEXURE-I
FINANCIAL BIDS FOR DAMAN FESTIVAL**

S.No.	Particulars	Amount (Rs.)
1	Amount quoted for entire scope of work for successful execution of Daman Festival 2018	
	Additional Taxes (if any)	
	GRAND TOTAL	
TOTAL COST (in words)		

- **Please note the BOQ sheet for the above price quoted by the agency must be enclosed along with this bid.**

Signature &

Seal of the

Bidder Date:

